

op of the fall NEVER she said
by this time?" she said
re of the earth. Let me see: that
think" (for, you see, Alice had learn
her lessons in the schoolroom, and
ppportunity for showing off her know
to her, still it was good practice
he right distance, but then I wond
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own, so suddenly that Alice had
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nty of time as she went down to
going to happen next. First,
she was coming to, but it was
the sides of the well, a
and book-shelves; he
she took down a
"Orange Ma
did not

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had no moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep she fell very slowly, for she had plenty of time as she went to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked over the sides of the well, and noticed that they were filled with cupboards and some book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled Orange Marmalade, but to her disappointment it was empty: she did not like to drop it down of killing somebody, so she managed to put it into one of the cupboards as she fell past it. "Well!" thought Alice to herself after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I would say anything about it, even if I fell off the top of the house! (Which was very likely true.) Down, down, down. Would the fall ever come to an end! "I wonder how many miles I've fallen by this time?" she said aloud. "I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think" (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and this was not a very good opportunity for showing off her knowledge as there was no one to listen to her, still it was good practice to say it over) "- yes, that's about the right distance, but then I wonder what Latitude or Longitude I've got to?" (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.) Presently she began again, "I wonder if I shall fall right through the earth! How funny it seems to come out among the people that walk with their heads downward! The Antipathies, I think" (she was rather glad that there was no one listening, this time, as it didn't sound at all the right word) "- but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New

1967-2043

hamburgevons

matrix

typewriter

española

WELTERWEIGHT

bungalow

685 çháräçt'ers

FONT WEIGHTS

Typer Pro Regular (2 versions, Mono and Text)

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Typer Pro Bold (2 versions, Mono and Text)

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Typer Pro Heavy (2 versions, Mono and Text)

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Typer Pro Mix (2 versions, Mono and Text)

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

BASIC INFO

About:

Typer Pro (formerly Consul Typewriter Pro) is a modern OpenType font family reviving the look of old typewriters. Its carefully converted forms are detailed enough even for high pointsizes while keeping a reasonable number of outline points. Typer Pro comes in two variants: **Typer Pro Mono** is strictly monospaced (all characters occupy the same amount of horizontal space – this way old typewriters usually operated). However, sometimes a more even appearance may be desirable. Therefore, **Typer Pro Text** has been proportionally altered for a more pleasant and balanced look. Moreover, it is possible to achieve both proportional and monospaced look in both families via Stylistic Sets. You can choose from four different weights in each family and pick characters from its extensive glyph set. Typer also contains a number of Stylistic alternates, randomly replaced alternative letters to avoid the repetition of letters in a word. Typer Pro is a versatile typeface and is perfectly legible even at small sizes and on-screen. When printed, it looks best at its original size around 11–12 pt. Typer supports many OpenType features and offers great multilingual support for most of Latin-based languages.

Family name:

Typewriter (Typewriter Mono, Typewriter Text)

Font format:

OpenType CFF (PS)

Number of fonts in a family:

8; Typer Pro Mono 4x (Regular, Bold, Heavy, Mix), Typer Pro Text 4x (Regular, Bold, Heavy, Mix)

Sub-families:

Typewriter Mono:	(2 styles; regular, bold)
Typewriter Mono Heavy:	(1 style; regular)
Typewriter Mono Mix:	(1 style; regular)
Typewriter Text:	(2 styles; regular, bold)
Typewriter Text Heavy:	(1 style; regular)
Typewriter Text Mix:	(1 style; regular)

Number of characters per font:

685

Supported languages:

Afrikaans, Albanian, Basque, Belorussian (Latin), Breton, Catalan, Chamorro, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Maori, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Scots Gaelic, Slovak, Slovene, Serbian, Spanish, Swedish, Turkish

Full character set:

[illegible]

Capitals

Lowercase

Alternative Letterforms

Monospace Letterforms

Proportional Letterforms

Numerals

Currency

Ligatures

Mathematical symbols

Ordinals

Punctuation

Others

Floating accents

6

SUPPORTED OPENTYPE FEATURES

Monospaced vs. Proportional widths (Contextual alternates)

Old typewriters generally have a strictly 'monospaced' widths – all characters are designed to occupy the same amount of horizontal space (fixed widths), and so does the [Typer Pro Mono](#). However, sometimes a more even appearance may be desirable. Therefore, certain glyphs in this font (extra-wide characters, space and several other glyphs) have been proportionally altered for a more pleasant and balanced look. This feature can be activated by turning on the *Proportional alternates* via Stylistic set #1. It changes the characters which are set with fixed widths (default) with their corresponding proportional alternates. On the other hand, [Typer Pro Text](#) behaves in the exactly opposite way – it is proportional by default, but you can again switch to *Monospaced alternates* by activating Stylistic set #1. Both families have the same set of characters and differs only by their default look.

This is it!	(MELSTROM)	'info@mail.tv'
▼	▼	▼
This is it!	(MELSTROM)	'info@mail.tv'

Standard ligatures

Ligatures usually replace a sequence of glyphs with a single glyph. However, in [Typer Pro](#) this feature is used to automatically, semi-randomly change certain letters with their alternates to achieve a more authentic look.

moonlight	1900	Herrmann	Weekly
▼	▼	▼	▼
moonlight	1900	Herrmann	Weekly

Stylistic alternates

[Typer Pro](#) includes 141 alternative characters which can be activated by turning on 'Stylistic alternates'. All alternates can be also manually accessed through the 'Glyphs panel'. Basic letterforms are also automatically, semi-randomly changed to their alternates when 'Standard ligatures' are turned on (see above).

seeing	100	wattage	% ®
▼	▼	▼	▼
seeing	100	wattage	% ®

Stylistic sets

[Typer Pro](#) includes 4 predefined Stylistic sets. Set #1 applies Monospace or Proportional alternates. Next sets are used to create a realistic effect of *Underline* (set #2), *Overline* (set #3) and *Crossing* (set #4). In the input string, all the desired characters must be followed by 'underscore' to achieve this effect.

S_a_m_p_l_e_	S_a_m_p_l_e_	S_a_m_p_l_e_
▼	▼	▼
<u>Sample</u>	Sample	SAMPX

SUPPORTED OPENTYPE FEATURES

Ordinals

This feature automatically replaces alphabetic glyphs which follow numbers with their corresponding ordinal forms.

1st	3rd	13th	2^{ème}	3.^a
▼	▼	▼	▼	▼
1st	3rd	13th	2^{ème}	3.^a

Case sensitive forms

When caps are applied from within application, this feature shifts punctuation marks and some other glyphs to work better with capital letters since by default they sit lower to properly mix with lowercase characters.

i¿que!?	{{Sample}}	(¿«H»@E-H)
▼	▼	▼
i¿QUE!?	{{SAMPLE}}	(¿«H»@E-H)

Slashed zero

This feature changes the regular form of the zero with an alternate 'slash' form. This is particularly useful when capitals are mixed with numbers in which case capital 'O' can be mistaken for an glyph 'zero'.

AB000	1980	Obj. 02
▼	▼	▼
AB000	1980	Obj. 02

Fractions

Figures and basic punctuation separated by slash are automatically replaced with real diagonal fractions. Typer Pro contains a number of pre-designed fractions as well.

3/4	123/456	2\$/(7-4=3)
▼	▼	▼
¾	123/456	2\$/(7-4=3)

Numerators and denominators

This features substitute figures and basic punctuation with their 'fraction' alternates.

1234/	/456	/(6\$+2¢)
▼	▼	▼
123/	/456	/(6\$+2¢)

SUPPORTED OPENTYPE FEATURES

Superscript, superiors

Replaces figures and letters with their superior alternates. These superior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

x2 + 8 (2+3=5)	A = πr2	footnote 4
▼	▼	▼
x² + 8⁽²⁺³⁼⁵⁾	A = πr²	footnote⁴

Subscript, inferiors

Replaces figures and letters with their inferior alternates. These inferior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

H2S04	02	E (2+3=5 \$)
▼	▼	▼
H₂S₀4	0₂	E_(2+3=5 \$)

Localised forms

Some languages such as Romanian or Moldavian prefer different shapes of some accented characters. This feature replaces standard forms with localised ones, when the text is tagged Romanian or Moldavian.

Ș	ș	conștiință
▼	▼	▼
Ș	ș	conștiință

Discretionary ligatures

This feature replaces a sequence of glyphs (f i, f l) with a single ligature glyph and the sequence 'No' with the 'numero sign'.

No. 5	fi	fl
▼	▼	▼
Nº 5	fi	fl

TEXT SAMPLES - weights

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going

Typer Pro Regular 15/18 pt

Králičí díra vedla zpočátku přímo jako tunel a pak se zahнула dolů; tak náhle, že než mohla Alenka uvážít, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat

Typer Pro Bold 15/18 pt

First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but

Typer Pro Heavy 15/18 pt

Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: 'Meruňková marmeláda', avšak

Typer Pro Mix 15/18 pt

MONOSPACE VS. PROPORTIONAL BEHAVIOR

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

MONOSPACE:

Typer Pro Mono – default settings

Typer Pro Text – stylistic set 01 on (Monospace alternates)

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

PROPORTIONAL:

Typer Pro Text – default settings

Typer Pro Mono – stylistic set 01 on (Proportional alternates)

TEXT SAMPLES – monospaced

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled Orange Marmalade, but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it. – “Well!” thought Alice to herself, “after such a fall as this, I shall think nothing of tumbling down stairs! How brave they’ll all think me at home! Why, I wouldn’t say anything about it, even if I fell off the top of the house!” (Which was very likely true.) Down, down, down. Would the fall NEVER come to an end! “I wonder how many miles I’ve fallen by this time?” she said aloud. “I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think –” (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) – yes, that’s about the right distance, but then I wonder what Latitude or Longitude I’ve got to?”

Králičí díra vedla zpočátku přímo jako tunel a pak se ~~zabouchala~~ zahrnula dolů; tak náhle, že než mohla Alenka uvážít, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: „Meruňková marmeláda“, avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji zahodit ze strachu, že by mohla někoho zabít, tak se jí podařilo postavit ji zase na jednu poličku, podle níž Alenka padala. – „Nu,“ pomyslí si Alenka, „po takovémhle pádu si z toho už nic nebudu dělat, spadnu-li doma ze schodů! To se budou doma divit, jak jsem statečná! Hm, teď bych už neřekla nic, ani kdybych spadla ze střechy!“ (Což bylo velmi podobné pravdě.) Dolů, dolů, dolů! Nebude tomu padání nikdy konce? „To bych ráda věděla, kolik mil už jsem proletěla,“ řekla nahlas. „Musím se už blížit středu Země. Počkejme: to by bylo, myslím, 4000 mil...“ (jak vidíte, Alenka se ve škole naučila celé řadě takovýchhle věcí, a ačkoli toto nebyla zrovna nejlepší příležitost, aby se blýskala svými vědomostmi, jelikož tu nebylo nikoho, kdo by ji poslouchal, přece si myslila, že je dobře něco si zopakovat) – „ano, to bude tak asi správná vzdálenost, ale pak bych ráda věděla, na kterém jsem se to octla stupni zeměpisné šířky a délky?“

Typer Pro Mono – Regular, 11/13 pt

TEXT SAMPLES – monospaced

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled Orange Marmalade, but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it. – “Well!” thought Alice to herself, “after such a fall as this, I shall think nothing of tumbling down stairs! How brave they’ll all think me at home! Why, I wouldn’t say anything about it, even if I fell off the top of the house!” (Which was very likely true.) Down, down, down. Would the fall NEVER come to an end! “I wonder how many miles I’ve fallen by this time?” she said aloud. “I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think –” (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) “– yes, that’s about the right distance, but then I wonder what Latitude or Longitude I’ve got to?”

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Typer Pro Mono – Bold, 11/13 pt

TEXT SAMPLES – monospaced

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Typer Pro Mono – Heavy, 11/13 pt

TEXT SAMPLES – monospaced

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Typer Pro Mono – Mix, 11/13 pt

TEXT SAMPLES – proportional

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Typer Pro Text – Regular, 11/13 pt

TEXT SAMPLES – proportional

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Typer Pro Text – Bold, 11/13 pt

TEXT SAMPLES – proportional

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Typer Pro Text – Heavy, 11/13 pt

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Typer Pro Text – Mix, 11/13 pt

