

*TYPE IT
ON SCREEN*

union

official
quattro

Orca Pro

hamburgevons

matrix

reloaded

española

WELTER**w**EIGHT

bungalow

703 **čháräčťerš**

Affiliate

LIGATURES ALTERNATES MULTILINGUAL

Guggenheim

composition N° 23



1967-2043

Vřešticí Motörhead

Officialese

wayward

FONT WEIGHTS

Orca Pro Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789

Orca Pro Light Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789*

Orca Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789

Orca Pro Regular Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789*

Orca Pro Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789

Orca Pro Medium Italic

*ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789*

Orca Pro Bold

**ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789**

Orca Pro Bold Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789***

Orca Pro Heavy

**ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789**

Orca Pro Heavy Italic

***ABCDEFGHIJKLMNOPQRSTUVWXYZ@?!#&%
abcdefghijklmnopqrstuvwxyz0123456789***

SUPPORTED OPENTYPE FEATURES

Standard ligatures

Ligature replaces a sequence of glyphs with a single glyph which is designed to improve the readability and look of certain letter pairs. Ligatures does not affect the spelling and hyphenation of the original text in any way.

float	fjord	affinity	film
▼	▼	▼	▼
float	fjord	affinity	film

Discretionary ligatures

This feature also replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that these are special non-standard ligatures. Orca Pro also uses this feature for a handy creation of arrows and some other signs. (see Ornamets)

filling	illustrator	affiliate	offtake
▼	▼	▼	▼
filling	illustrator	affiliate	offtake

Stylistic alternates

Orca Pro includes some alternative characters which can be activated by turning on stylistic alternates. The alternative lowercase letter 'g' and uppercase letter 'W' are the most distinct examples. The predefined *stylistic set #1* changes the form of character 'g', *set #2* changes letters 'V W v w y' and the *set #3* changes the form of '%'. These stylistic sets can be combined together (e.g. set #1 + set #2 as seen on the third example below).

going	Wendy	we go	%
▼	▼	▼	▼
going	Wendy	we go	%

Proportional figures

This feature changes selected figures which are set on tabular widths (default) with corresponding glyphs set on proportional widths. Proportional figures are kerned as well.

1967	\$64	15€	67,17.
▼	▼	▼	▼
1967	\$64	15€	67,17.

Tabular figures

Replaces selected figures which are set on proportional widths with corresponding glyphs set on tabular widths. Tabular figures share the same fixed widths with the currency symbols.

1967	\$64	15€	67,17.
▼	▼	▼	▼
1967	\$64	15€	67,17.

SUPPORTED OPENTYPE FEATURES

Ordinals

This feature automatically replaces alphabetic glyphs which follow numbers with their corresponding ordinal forms and the sequence 'No' with the 'numero sign'.

1st	3rd	13th	2ème	3.a	No 5
▼	▼	▼	▼	▼	▼
1st	3rd	13th	2^{ème}	3.^a	N^o 5

Case sensitive forms

When caps are applied from within application, this feature shifts punctuation marks and some other glyphs to work better with capital letters since by default they sit lower to properly mix with lowercase characters.

izque!?	{[sample]}	(iz«H»@E-H)
▼	▼	▼
izQUE!?	{[SAMPLE]}	(iz«H»@E-H)

Slashed zero

This feature changes the regular form of zero with an alternate 'slash' form. This is particularly useful when capitals are mixed with numbers in which case capital 'O' can be mistaken for an glyph 'zero'.

000	1980	Obj. 02
▼	▼	▼
000	1980	Obj. 02

Fractions

Figures and basic punctuation separated by slash are automatically replaced with real diagonal fractions. Orca Pro contains a number of pre-designed fractions as well.

3/4	123/456	2\$/(7-4=3)
▼	▼	▼
¾	123/456	2\$/(7-4=3)

Numerators and denominators

This features substitute figures and basic punctuation with their 'fraction' alternates.

1234/	/456	/(7\$+4¢)
▼	▼	▼
123/	/456	/(7\$+4¢)

SUPPORTED OPENTYPE FEATURES

Superscript, superiors

Replaces figures and letters with their superior alternates. These superior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

x2 + 8(2+3=five)	Mme	footnote 4
▼	▼	▼
x² + 8^(2+3=five)	M^{me}	footnote⁴

Subscript, inferiors

Replaces figures and letters with their inferior alternates. These inferior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

H2SO4	O2	(subscript)
▼	▼	▼
H₂SO₄	O₂	(subscript)

Localised forms

Some languages such as Romanian or Moldavian prefer different shapes of some accented characters. This feature replaces standard forms with localised ones, when the text is tagged Romanian or Moldavian.

Ș	ș	conștiință
▼	▼	▼
Ș	ș	conștiință

Ornaments

Orca Pro contains 62 bullets, symbols and arrows which can be accessed from 'glyph' palette. These ornaments are designed to match the font weight. "Discretionary Ligatures" may be also used for a handy creation of arrows and some other signs.



(c)	(T)	(t)	(X)	(x)	->
▼	▼	▼	▼	▼	▼
©	™	®	ⓧ	ⓧ	➔

ALTERNATES - STYLISTIC SETS

Wolverine is going away
WHITE VOLKSWAGEN VAN

Default, no stylistic set assigned

Wolverine is going away
WHITE VOLKSWAGEN VAN

Stylistic set #1

Wolverine is going away
WHITE VOLKSWAGEN VAN

Stylistic set #2

Wolverine is going away
WHITE VOLKSWAGEN VAN

Stylistic set #1 and #2

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. *Either the well was very deep, or she fell very slowly, for she had plenty of time* as she went down to look about her and to wonder

Orca Pro Light 15/18 pt

Králičí díra vedla zpočátku přímo jako tunel a pak se zahrnula dolů; tak náhle, že než mohla Alenka uvážit, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. *Bud' byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času*, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu

Orca Pro Regular 15/18 pt

First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it

Orca Pro Medium 15/18 pt

Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku

Orca Pro Bold 15/18 pt

Here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as

Orca Pro Heavy 15/18 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to,

Orca Pro Light 9/12 pt

Králičí díra vedla zpočátku přímo jako tunel a pak se zahrnuła dolů; tak náhle, že než mohla Alenka uvážit, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby

Orca Pro Regular 9/12 pt

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon

Orca Pro Medium 9/12 pt

Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a upozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: ‚Meruňková marmeláda‘, avšak k jejímu velkému zklamání byla sklenička prázdná.

Orca Pro Bold 9/12 pt

First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled ‘Orange Marmalade’, but to her great disappointment it was

Orca Pro Heavy 9/12 pt

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Orca Pro Light Italic 9/12 pt

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was

Orca Pro Regular Italic 9/12 pt

Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a upozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: ‚Meruňková marmeláda‘, avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji

Orca Pro Medium Italic 9/12 pt

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and

Orca Pro Bold Italic 9/12 pt

Začala se tedy ohlížeti po stěnách studny a upozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: ‚Meruňková marmeláda‘, avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji zahodit ze strachu, že by mohla někoho zabít, tak se jí podařilo postavit ji zase na jednu

Orca Pro Heavy Italic 9/12 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled '*Orange Marmalade*,' but to her great disappointment it was empty.

Králičí díra vedla zpočátku přímo jako tunel a pak se zahнула dolů; tak náhle, že než mohla Alenka uvážit, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: *Meruňková marmeláda*; avšak k jejímu velkému zklamání byla sklenička prázdná.

Orca Pro Light and Medium, 18/22 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled '*Orange Marmalade*', but to her great disappointment it was empty.

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Orca Pro Regular and Bold, 18/22 pt

ORNAMENTS

a)

(r) ®
 (c) ©
 (p) ₧
 (e) €
 (f) ₣
 (t) ₧
 (m) ₧
 (w) ₧
 (x) ₧

(R) ®
 (C) ©
 (P) ₧
 (E) €
 (F) ₣
 (T) ₧
 (M) ₧
 (W) ₧
 (X) ₧

-> →
 <- ←
 -^ ↑
 ^- ↓

b)

a ●
 b ●
 c ●
 d ○
 e €
 f ₣
 g ▶
 h ▼
 i ◀
 j ▲
 k ●
 l ▶
 m ₧
 n ■
 o ■
 p ■
 q ■
 r ●
 s ●
 t ₧
 u ↓
 v →
 w €
 x ₧
 y ⊕
 z ⊗

A ○
 B ○
 C ○
 D ⊕
 E €
 F ₣
 G ▶
 H ▼
 I ◀
 J ▲
 K ◻
 L ◻
 M ₧
 N ◻
 O ◻
 P ◻
 Q ◻
 R ◻
 S ◻
 T ₧
 U ↗
 V ↘
 W €
 X ₧
 Y ⊕
 Z ⊗

0 ←
 1 →
 2 ↓
 3 ↑
 4 ↗
 5 ↖
 6 ↘
 7 ↙
 8 ↔
 9 ↔

a) Full list of discretionary ligatures used to create ornaments
 b) Full list of ornaments assigned to particular glyphs

