Fragment Pro™

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Softlights
Softlights
Softlights
Softlights
Softlights

Softlight

D&G

Luxury

1967–2043

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Light & Shadow

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FONT WEIGHTS

Fragment Pro - Regular

Handgloves123&?

Fragment Pro Inline - Regular

Handgloves123&?

Fragment Pro Inline - Lit + Shadow

Handgloves123&?

Fragment Pro Inline - Lit only

Handgloves123&?

Fragment Pro Inline - Shadow only

Handgloves123&?

BASIC INFO

About:

Fragment Pro is a modern display OpenType font family. It is an elegant, soft and decorative typeface built on classical proportions. Its outlines have been carefully crafted with a high attention to detail, so it could be used even at very large sizes. Fragment comes in two different sub-families: Layered Fragment Pro Inline and simple Fragment Pro, which has been derived from the shadow layer but significantly optimized for standalone use. Therefore, it is not recommended to use "inline" layers separately. Fragment has been conceived to be used as a display typeface in publications, titles, logotypes etc., but it is surprisingly legible even in smaller print sizes. Thanks to its strictly onefold oulines, Fragment can be also used as an unusual stencil typeface. Fragment supports many OpenType features and offers great multilingual support for most of the Latin-based languages.

Family name:

Fragment Pro

Font format:

OpenType CFF (PS)

Number of fonts in a family:

1 (Fragment Pro; Regular) + 3 (Fragment Pro Inline; Regular, Lit, Shadow)

Sub-families:

Fragment Pro:	(1 style; regular)
Fragment Pro Inline:	(1 style; regular)
Fragment Pro Inline Lit:	(1 style; regular)
Fragment Pro Inline Shadow:	(1 style; regular)

Number of characters per font:

493

Supported languages:

Afrikaans, Albanian, Basque, Belorussian (Latin), Breton, Catalan, Chamorro, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Maori, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Scots Gaelic, Slovak, Slovene, Serbian, Spanish, Swedish, Turkish

Full character set:

A Á Ă Â À Ä Ā Ą Å Ã Æ Ǽ B C Ć Č Ç Ĉ Ċ D Ď Đ E É Ě Ĕ Ê Ë È Ē Ę F G Ğ Ĝ Ģ Ġ H Ħ Ĥ I Í Ĭ Î Ï Ì Ī Į Ĩ IJ J Ĵ K Ķ L Ĺ Ľ Ļ Ł M N Ń Ň Ņ Ñ O Ó Ŏ Ô Ö Ò Ő Ō Õ Ø Ǿ Œ P Q R Ŕ Ř Ŗ S Ś Š Ş Ŝ Ş T Ť Ŧ Ţ U Ú Ŭ Û Ü Ù Ű Ū Ų Ů Ũ V W Ẃ Ŵ Ẅ Ẁ X Y Ý Ŷ Ÿ Ỳ Z Ź Ž Ż Ŋ Đ Þ a á ă â ä à ā ą å ã æ ǽ b c ć č ç ĉ ċ d ď ď e é ě ĕ ê ë è ē ę f g ğ ĝ ģ ġ h ħ ĥ i í ĭ î ï ì ī į ĩ ij j ĵ k ķ ĸ l ĺ ľ ŀ ł m n ń ň ņ ñ o ó ŏ ô ö ò ő ō õ ø ǿ œ p q r ŕ ř ŗ s ś š ş ŝ ş t ť ŧ ţ u ú ŭ û ü ù ű ū ų ů ũ v w ẃ ŵ ẅ ẁ x y ý ŷ ÿ ỳ z ź ž ż ŋ ő þ ß ﬀ ﬁ ﬂ ﬂ tt ﬅ ﬅ ﬆ rt rtl ﬃ ﬄ ﬆ ttl TT ſ ﬔ ¢ $ € £ ¥ ƒ # 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 ! ? , . : ; " ' , „ ' ' " " … _ / \ @ ( ) [ ] { } ¡ ¿ « » ‹ › - – — @ ( ) [ ] { } ¡ ¿ « » ‹ › - – — · < ≤ > ≥ + ± - = ≠ ~ ≈ × ÷ ¬ ^ ∞ ∂ √ ∫ ∏ ∑ Δ Ω π µ ◊ | † ‡ & § ¶ ° * º ™ ® Ⓡ © Ⓟ ○ € ℓ № ª º ∂ ½ ⅓ ¼ ⅛ ⅔ ¾ ⅜ ⅝ ⅞ ‰ ‰ /% ‰ 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 ´ ˆ ˇ ˘ ˙ ˝ ˚ ˜ ¨ ¸ ˛ ` ¯

CHARACTER SET

Capitals

AÁĂÂÀÄÃĄÅÃÆÆBCĆČÇĈĊDĎĐEÉĚÊËĖÈĒĘFGĞĜĠGH
ĦĤIÍĬÎÏİÌĪJĨIJJĴKĶLĹĽĻŁMNŃŇŅÑOÓŎÔÖÒŐŌÕØÓŒPQRŔŘ
ŖSŚŠŞŜŞTŦŤŢUÚŬÛÜÙŰŪŲŮŨVWŴŴŴŴXYÝŶŸŶZŹŽŻŊÐÞ

Lowercase

aáăâàäãąåãæÆbcćčçĉċdďđeéěêëėèēęfgğĝġghħ
ĥiíĭîïiìījĩ ij̃ɪjĵĵ ĸĸķ ĸlĺľļŀ ł mnńňņñoóŏôöòőōõøóœpqrŕř
ŗsśšşŝ ştŧťţuúŭûüűŭŨŲůũvwŵŵŵŵ xyýŷÿỳzźžżŋŐþß

Numerals

00123456789 0123456789 00123456789 0123456789
⁄½⅓¼⅛²⁄₃¾⅜⅝⅞%‰ ⁰¹²³⁴⁵⁶⁷⁸⁹ ₀₁₂₃₄₅₆₇₈₉ ⁰¹²³⁴⁵⁶⁷⁸⁹ ₀₁₂₃₄₅₆₇₈₉

Punctuation

! ? , . : ; " ' , „ ' ' " " … _ / \ @ ( ) [ ] { } ¡ ¿ « » ‹ › - – — ·
@ ( ) [ ] { } ¡ ¿ « » ‹ › - – — ·

Ligatures

 TT ff fi fl tt tf ft rf rt ffi ffl fft ttf rtf

Currency

¤ ¢ $ € £ ¥ ƒ #

Mathematical symbols

< ≤ = ≈ ≠ ¬ + ± × ÷ − ~ ∞ > ≥ ∏ ∑ √ ◊ ℓ ∂ ∫ Δ Ω π µ

Miscellaneous

℮ @ © Ⓟ ® ® ™ ª º № § & ℓ * ° ^ _ | ¦ † ‡ ¶

Floating accents

´ ˝ ` ˜ ˆ ˇ ˘ ˙ ¨ ˚ ˉ ˛ ¸ ˀ ˌ ,

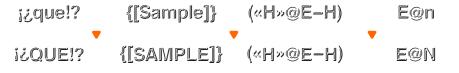## SUPPORTED OPENTYPE FEATURES

Standard ligatures

Ligatures usually replace a sequence of glyphs with a single glyph. However, in Fragment Pro this feature is used to automatically, semi-randomly change certain letters with their alternates to achieve a more authentic look.

Difficulty	WATT	Hartfort	wattage
▼	▼	▼	▼
Difficulty	WATT	Hartfort	wattage

Case sensitive forms

When 'Caps' are applied from within application, this feature shifts punctuation marks and some orher glyphs to work better along with capital letters since by default they sit lower to properly mix with lowercase characters.

¡¿que!?	{[Sample]}	(«H»@E−H)	E@n
▼	▼	▼	▼
¡¿QUE!?	{[SAMPLE]}	(«H»@E−H)	E@N

Capital Figures

Fragment Pro contains two sets of Capital figures (lining and proportional), which are slightly taller and work better along with capital letters. Capital figures are actually a subset of 'case sensitive forms' (see above) and are activated when 'Caps' are applied from within application as well.

QE2	E7	1234	T75e
▼	▼	▼	▼
QE2	E7	1234	T75E

Proportional figures

This feature changes selected figures which are set on tabular widths (default) with corresponding glyphs set on proportional widths. Proportional figures are kerned as well.

1967	$64	15€	67,17.
▼	▼	▼	▼
1967	$64	15€	67,17.

Tabular figures

Replaces selected figures which are set on proportional widths with corresponding glyphs set on tabular widths. Tabular figures share the same fixed widths with the currcency symbols.

1967	$64	15€	67,17.
▼	▼	▼	▼
1967	$64	15€	67,17.

SUPPORTED OPENTYPE FEATURES

Slashed zero

This feature changes the regular form of the zero with an alternate 'slash' form. This is particulary useful when capitals are mixed with numbers in which case capital 'O' can be mistaken for an glyph 'zero'.

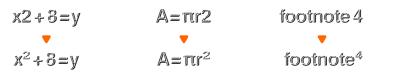| AB0O0 | 1980 | Obj. 02 |
| ▼ | ▼ | ▼ |
| AB0O0 | 1980 | Obj. 02 |

Fractions (numerators and denominators)

Figures and basic punctuation separated by slash are automatically replaced with real diagonal fractions. Fragment Pro contains a number of pre-designed fractions as well.

3/4	123/456	23/16
▼	▼	▼
¾	123/456	23/16

Superscript, superiors

Replaces figures and letters with their superior alternates. These superior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

$x2 + 8 = y$	$A = \pi r2$	footnote 4
▼	▼	▼
$x^2 + 8 = y$	$A = \pi r^2$	footnote[4]

Subscript, inferiors

Replaces figures and letters with their inferior alternates. These inferior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

H2SO4	O2	E5
▼	▼	▼
H_2SO_4	O_2	E_5

Localised forms

Some languages such as Romanian or Moldavian prefer different shapes of some accented characters. This feature replaces standard forms with localised ones, when the text is tagged Romanian or Moldavian.

Ş	ş	conştiinţă
▼	▼	▼
Ș	ș	conștiință

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look

Fragment Pro 34/40 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look

Fragment Pro Inline, Regular, 34/40 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look

Fragment Pro Inline, Shadow + Lit, 34/40 pt

Fragment Specimen