

op of the fall NEVER she said
by this time?" she said
re of the earth. Let me see: that
think" (for, you see, Alice had learn
her lessons in the schoolroom, and
ppportunity for showing off her know
to her, still it was good practice
he right distance, but then I wond
ot to?" (Alice had no idea what L
out thought they were nice grand
straight on like a tunnel for som
own, so suddenly that Alice had
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r the well was very deep, or sh
nty of time as she went down to
going to happen next. First,
she was coming to, but it was
the sides of the well, a
and book-shelves; he
she took down a
"Orange Ma
did not

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1967-2043

hamburgevons

matrix

typewriter

española

WELTERWEIGHT

bungalow

685 çháräçt'ers

FONT WEIGHTS

Consul Typewriter Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Consul Typewriter Pro Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Consul Typewriter Pro Heavy

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

Consul Typewriter Pro Mix

ABCDEFGHIJKLMNOPQRSTUVWXYZ@? !#&%
abcdefghijklmnopqrstuvwxyz0123456789

BASIC INFO

About:

Consul Typewriter Pro is a modern OpenType font family reviving the look of old typewriters. Its carefully converted forms are detailed enough even for high pointsizes while keeping a reasonable number of outline points. You can choose from four different weights and its extended character set includes even formerly unknown glyphs (€@©). Consul also contains a number of Stylistic alternates, randomly replaced alternative letters to avoid the repetition of letters in a word. As a true typewriter, this font is essentially monospaced, but you can actually set proportional alternates to achieve more balanced look. Consul Pro is a versatile typeface and is perfectly legible even at small sizes and on-screen, however when printed it looks best at its original size around 11-12 pt. All four weights share identical widths and fonts are mutually compatible. Consul supports many OpenType features and offers great multilingual support for almost all Latin-based languages.

Family name:

Consul Typewriter Pro

Font format:

OpenType CFF (PS)

Number of fonts in a family:

4 (Regular, Bold, Heavy, Mix)

Sub-families:

Consul Typewriter Pro:	(2 styles; regular, bold)
Consul Typewriter Pro Heavy:	(1 style; regular)
Consul Typewriter Pro Mix:	(1 style; regular)

Number of characters per font:

685

Supported languages:

Afrikaans, Albanian, Basque, Belorussian (Latin), Breton, Catalan, Chamorro, Crimean Tatar (Latin), Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Galician, German, Hungarian, Icelandic, Indonesian, Irish Gaelic, Italian, Latvian, Lithuanian, Maori, Norwegian, Polish, Portuguese, Rhaeto-Romanic, Romanian, Sami, Scots Gaelic, Slovak, Slovene, Serbian, Spanish, Swedish, Turkish

Full character set:

[illegible]

CHARACTER SET

Capitals	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Lowercase	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Alternative Letterforms	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Monospace Letterforms	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Proportional Letterforms	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
Numerals	0 1 2 3 4 5 6 7 8 9 0 1 % ‰ ‰ ‰ ½ ⅓ ¼ ⅛ ⅔ ¾ ⅜ ⅝ ⅞
Currency	¤ ¢ \$ € £ ¥ ¢ #
Ligatures	fi fl
Mathematical symbols	< ≤ = ≈ ≠ ¬ + ± × ÷ − ∼ ∞ > ≥ ∏ ∑ √ ∅ ∂ ∫ Δ Ω π μ
Ordinals	a o d e è h m n r s t
Punctuation	! ? . , ... : ; ' " _ , , “ ” / \ () [] { } ¡ ¢ « » ‹ › --- · •) [] { } ¡ − @ ¿
Others	© ® ¢ © ® ™ ¶ № § & ¢ * ° ^ _ ¡ ‡ ‡) © № % ‰
Floating accents	ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˘ ˙ ˚ ˛

SUPPORTED OPENTYPE FEATURES

Standard ligatures

Ligatures usually replace a sequence of glyphs with a single glyph. However, in Consul Typewriter Pro this feature is used to automatically, semi-randomly change certain letters with their alternates to achieve a more authentic look.

moonlight	1900	Herrmann	Weekly
▼	▼	▼	▼
moonlight	1900	Herrmann	Weekly

Stylistic alternates

Consul Typewriter Pro includes 141 alternative characters which can be activated by turning on 'Stylistic alternates'. All alternates can be also manually accessed through the 'Glyphs panel'. Basic letterforms are also automatically, semi-randomly changed to their alternates when 'Standard ligatures' are turned on (see above).

seeing	100	wattage	% ®
▼	▼	▼	▼
seeing	100	wattage	% ®

Stylistic sets

Consul Typewriter Pro includes three predefined *Stylistic sets*. These Sets are used to create a realistic effect of *Underline* (set #1), *Overline* (set #2) or *Crossing* (set #3). In the input string, all the desired characters must be followed by 'underscore' to achieve this effect.

S_a_m_p_l_e_	S_a_m_p_l_e_	S_a_m_p_l_e_
▼	▼	▼
<u>Sample</u>	Sample	XXXXXX

Monospace vs. Proportional widths (Contextual alternates)

Old typewriters generally had a strictly 'monospace' behavior – all characters are designed to occupy the same amount of horizontal space (fixed widths), and so does the Consul Typewriter Pro. However, sometimes a more even appearance may be desirable. Therefore, certain glyphs in this font (extra-wide characters, space and some punctuation marks) have been proportionally altered for a more pleasant and balanced look. This feature can be activated by turning on the *Contextual alternates*. It changes characters which are set with fixed widths (default) with their corresponding proportional alternates.

This is it!	(MÆLSTROM)	'info@mail.tv'
▼	▼	▼
This is it!	(MÆLSTROM)	'info@mail.tv'

SUPPORTED OPENTYPE FEATURES

Ordinals

This feature automatically replaces alphabetic glyphs which follow numbers with their corresponding ordinal forms.

1st	3rd	13th	2^{ème}	3.^a
▼	▼	▼	▼	▼
1st	3rd	13th	2^{ème}	3.^a

Case sensitive forms

When caps are applied from within application, this feature shifts punctuation marks and some other glyphs to work better with capital letters since by default they sit lower to properly mix with lowercase characters.

i¿que!?	{{Sample}}	(¿«H»@E-H)
▼	▼	▼
i¿QUE!?	{{SAMPLE}}	(¿«H»@E-H)

Slashed zero

This feature changes the regular form of the zero with an alternate 'slash' form. This is particularly useful when capitals are mixed with numbers in which case capital 'O' can be mistaken for an glyph 'zero'.

AB000	1980	Obj. 02
▼	▼	▼
AB000	1980	Obj. 02

Fractions

Figures and basic punctuation separated by slash are automatically replaced with real diagonal fractions. Consul Typewriter Pro contains a number of pre-designed fractions as well.

3/4	123/456	2\$/(7-4=3)
▼	▼	▼
¾	1 2 ¾ 5 6	2 \$/(7 - 4 = 3)

Numerators and denominators

This features substitute figures and basic punctuation with their 'fraction' alternates.

1234/	/456	/(6\$+2¢)
▼	▼	▼
1 2 3/	/4 5 6	/(6 \$ + 2 ¢)

SUPPORTED OPENTYPE FEATURES

Superscript, superiors

Replaces figures and letters with their superior alternates. These superior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

x2 + 8 (2+3=5)	A = πr2	footnote 4
▼	▼	▼
x² + 8^(2 + 3 = 5)	A = πr²	footnote⁴

Subscript, inferiors

Replaces figures and letters with their inferior alternates. These inferior glyphs are not computer generated scaled-down versions but are specially designed to match properly the weight and proportions of the font.

H2S04	02	E (2+3=5 \$)
▼	▼	▼
H₂SO₄	O₂	E_(2 + 3 = 5) \$

Localised forms

Some languages such as Romanian or Moldavian prefer different shapes of some accented characters. This feature replaces standard forms with localised ones, when the text is tagged Romanian or Moldavian.

Ş	ş	conştiinţă
▼	▼	▼
Ș	ș	conștiință

Discretionary ligatures

This feature replaces a sequence of glyphs (f i, f l) with a single ligature glyph and the sequence 'No' with the 'numero sign'.

No. 5	fi	fl
▼	▼	▼
Nº 5	fi	fl

MONOSPACE VS. PROPORTIONAL BEHAVIOR

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

Monospace, default

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

Proportional, Contextual alternates on

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her

Consul Typewriter Pro Regular 15/18 pt

Králičí díra vedla zpočátku přímo jako tunel a pak se zahнула dolů; tak náhle, že než mohla Alenka uvážít, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co

Consul Typewriter Pro Bold 15/18 pt

First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed;

Consul Typewriter Pro Heavy 15/18 pt

Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: ,Meruňková

Consul Typewriter Pro Mix 15/18 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it. – “Well!” thought Alice to herself, “after such a fall as this, I shall think nothing of tumbling down stairs! How brave they’ll all think me at home! Why, I wouldn’t say anything about it, even if I fell off the top of the house!” (Which was very ~~EXXEXX~~ likely true.) Down, down, down. Would the fall NEVER come to an end! “I wonder how many miles I’ve fallen by this time?” she said aloud. “I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think –” (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) “– yes, that’s about the right distance, but then I wonder what Latitude or Longitude I’ve got to?”

Králičí díra vedla zpočátku přímo jako tunel a pak se zahrnula dolů; tak náhle, že než mohla Alenka uvážit, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: ‘Meruňková marmeláda’, avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji zahodit ze strachu, že by mohla někoho zabít, tak se jí podařilo postavit ji zase na jednu poličku, podle níž ~~EXXEXX~~ padala. – „Nu,“ pomyslí si Alenka, „po takovémhle pádu si z toho už nic nebudu dělat, spadnu-li doma ze schodů! To se budou doma divit, jak jsem statečná! Hm, teď bych už neřekla nic, ani kdybych spadla ze střechy!“ (Což bylo velmi podobné pravdě.) Dolů, dolů, dolů! Nebude tomu padání nikdy konce? „To bych ráda věděla, kolik mil už jsem proletěla,“ řekla nahlas. „Musím se už blížit středu Země. Počkejme: to by bylo, myslím, 4000 mil...“ (jak vidíte, Alenka se ve škole naučila celé řadě takovýchhle věcí, a ačkoli toto nebyla zrovna nejlepší příležitost, aby se blýskala svými vědomostmi, jelikož tu nebylo nikoho, kdo by ji poslouchal, přece si myslila, že je dobře něco si zopakovat) – „ano, to bude tak asi správná vzdálenost, ale pak bych ráda věděla, na kterém jsem se to octla stupni zeměpisné šířky a délky?“

Consul Typewriter Pro – Regular, 11/13 pt

TEXT SAMPLES

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TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it. – "Well!" thought Alice to herself, "after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!" (Which was very ~~EXXKK~~ likely true.) Down, down, down. Would the fall NEVER come to an end! "I wonder how many miles I've fallen by this time?" she said aloud. "I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think –" (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) – yes, that's about the right distance, but then I wonder what Latitude or Longitude I've got to?"

Králičí díra vedla zpočátku přímo jako tunel a pak se zahnula dolů; tak náhle, že než mohla Alenka uvážít, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: 'Meruňková marmeláda', avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji zahodit ze strachu, že by mohla někoho zabít, tak se jí podařilo postavit ji zase na jednu poličku, podle níž ~~EXXKKXX~~ padala. – „Nu,“ pomyslila si Alenka, „po takovémhle pádu si z toho už nic nebudu dělat, spadnu-li doma ze schodů! To se budou doma divit, jak jsem statečná! Hm, teď bych už neřekla nic, ani kdybych spadla ze střechy!“ (Což bylo velmi podobné pravdě.) Dolů, dolů, dolů! Nebude tomu padání nikdy konce? „To bych ráda věděla, kolik mil už jsem proletěla,“ řekla nahlas. „Musím se už blížit středu Země. Počkejme: to by bylo, myslím, 4000 mil...“ (jak vidíte, Alenka se ve škole naučila celé řadě takovýchhle věcí, a ačkoli toto nebyla zrovna nejlepší příležitost, aby se blýskala svými vědomostmi, jelikož tu nebylo nikoho, kdo by ji poslouchal, přece si myslila, že je dobře něco si zopakovat) – „ano, to bude tak asi správná vzdálenost, ale pak bych ráda věděla, na kterém jsem se to octla stupni zeměpisné šířky a délky?“

Consul Typewriter Pro – Heavy, 11/13 pt

TEXT SAMPLES

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well. Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs. She took down a jar from one of the shelves as she passed; it was labelled 'Orange Marmalade', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it. – "Well!" thought Alice to herself, "after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!" (Which was very ~~EXXKX~~ likely true.) Down, down, down. Would the fall NEVER come to an end! "I wonder how many miles I've fallen by this time?" she said aloud. "I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think –" (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) – yes, that's about the right distance, but then I wonder what Latitude or Longitude I've got to?"

Králičí díra vedla zpočátku přímo jako tunel a pak se zahrnula dolů; tak náhle, že než mohla Alenka uvážít, nemá-li zastavit, shledala, že padá do jakési velmi hluboké studny. Buď byla ta studna velmi hluboká, anebo Alenka padala velmi zvolna, neboť měla při tom padání dosti času, aby se ohlížela kolem sebe a uvažovala, co se stane dále. Zprvu se pokoušela podívat se dolů pod sebe, aby se přesvědčila, kam padá, ale bylo příliš temno, než aby něco viděla. Začala se tedy ohlížeti po stěnách studny a zpozorovala, že jsou na ní samé kuchyňské police a přihrádky na knihy; tu a tam visely na hřebíku mapy a obrazy. Jak letěla mimo, vzala si z jedné poličky skleničku s nálepkou: 'Meruňková marmeláda', avšak k jejímu velkému zklamání byla sklenička prázdná. Nechtěla ji zahodit ze strachu, že by mohla někoho zabít, tak se jí podařilo postavit ji zase na jednu poličku, podle níž ~~EXXKX~~ padala. – „Nu,“ pomyslí si Alenka, „po takovémhle pádu si z toho už nic nebudu dělat, spadnu-li doma ze schodů! To se budou doma divit, jak jsem statečná! Hm, teď bych už neřekla nic, ani kdybych spadla ze střechy!“ (Což bylo velmi podobné pravdě.) Dolů, dolů, dolů! Nebude tomu padání nikdy konce? „To bych ráda věděla, kolik mil už jsem proletěla,“ řekla nahlas. „Musím se už blížit středu Země. Počkejme: to by bylo, myslím, 4000 mil...“ (jak vidíte, Alenka se ve škole naučila celé řadě takovýchhle věcí, a ačkoli toto nebyla zrovna nejlepší příležitost, aby se blýskala svými vědomostmi, jelikož tu nebylo nikoho, kdo by ji poslouchal, přece si myslila, že je dobře něco si zopakovat) – „ano, to bude tak asi správná vzdálenost, ale pak bych ráda věděla, na kterém jsem se to octla stupni zeměpisné šířky a délky?“

Consul Typewriter Pro – Mix, 11/13 pt

Consul Typewriter Pro

A close-up, low-angle shot of several typewriter keys, likely from a vintage machine. The keys are arranged diagonally across the frame, creating a sense of depth. The lighting is dramatic, with a strong blue tint that highlights the metallic texture and the raised characters on the keys. The focus is sharp on the keys in the foreground, while the background keys are slightly blurred.